



DANCE



Information Handbook

Dear ASA Dance Students,

Welcome! I look forward to working with you to be your best dance artist, and to helping you transition into one of the most exciting high schools in Ohio!

1. Please read all information throughout this Handbook. Forms are due on Day 1.

2. In addition:

- **Course Schedule:** Our bell schedule and course sequence are undergoing major changes this year. Please contact your guidance counselor with questions about how your dance courses fit into your daily schedule.
- **Dance Dept. Apparel** description was not available at the time of this publication. Seniors will design and order ASA Dance gear (hoodies, t-shirts, etc). We will get this to you at the start of school.
- **Social Media:** If you are a Facebooker, please join our **Firestone High School Dance Department Group**. We have many students, parents, and graduates networking there, and it is a great place to network, promote, and post messages to each other.
- **Headshots:** We will take your photo on the first day. Fun, not formal!
- **Dancing:** We will not be dancing during the first week at all, so leave the dance clothes at home for now. We will instead be orienting, organizing, ice-breaking, and goal-setting.
- **Injury prevention:** Remember most dance injuries occur after a break period. So if you have not danced this summer, or if you took August off, please start back carefully with your studio classes, and remember that you will be dancing more than ever now, and your body needs to be eased into the new routine. Your body is the only one you've got, so it's your job to take good care of it.
- **Get organized:** get a distraction-free place to study, a homework and rest routine, and planner habits established now so you're ready to go!

I look forward to seeing you all on Day 1 to start what I expect will be a rewarding and productive year. I am very excited about what each and every one of you will bring to the

Firestone Akron School for the Arts Dance family. Enjoy August! See you in 158.

Mrs. Kelly Berick, Director

Hello, Dance Parents!

For a healthy, stress-reducing start to school, students need:

- **Concentration:** High school students should have a set time and place for homework without TVs, phones, or social media and texting. This should *not* be on their bed (zzzzzz)
- **Nourishment:** They should have breakfast every day, and should have access to healthy snacks and meals at times you are not available to physically provide them. If your child feels breakfast makes them queasy, have them start in small portions. The body will adapt within a few weeks. Breakfast is an absolute MUST when starting the day dancing
- **Rest:** They should be in bed early enough to get the sleep they need in order to wake up and not be rushed. They should have everything (including outfits) they need for tomorrow laid out before going to bed. Every tardy to school is an 11-point deduction from daily grades
- **Planner:** They should keep a calendar and consult it at least twice a day. They should be able to foresee conflicts well in advance, and to communicate those with the appropriate adults. They should learn that working ahead will reduce stress (and that procrastination causes stress). They should also learn to do these themselves, and not just wait for you to do it for them
- **Technology:** They should check their school email and HAC daily for announcements and assignments. I will provide a link to “Remind” that will text reminders to them. They should have access at home to internet, printing, and print supplies like ink and paper
- **Chores:** They should have household chores scheduled into their week so that they learn to contribute to their family’s home management. Bare minimum: keep bedroom clean

For keeping you informed:

- ✓ **Open House:** will take place in September and will include expectations and events
- ✓ **Dance Boosters:** meets 4-5 times a year to support the endeavors of Firestone Dance
- ✓ **Email me anytime:** kberick@apslearns.org
- ✓ **Facebook:** Join our Firestone High School Dance Department page (<https://www.facebook.com/groups/37567866379/>)

Thank you for sending your student our way. I look forward to a wonderful year!

Kelly Berick, Director

DANCE DEPARTMENT CALENDAR OF EVENTS 2020-2021



First Day of School	All forms and summer work due
October 1	ASA Students Due Date for ✓ required dancewear ✓ Studio Participation Form ✓ required supplies
December 16	Dance Informance , 7:00pm, AUD (Dancers' Call-5:30)
Dec/Jan TBD	*Dance Master Class and Adjudications during class
Dec-Feb TBD	Interims/ ASA Dance 9 Conferences
March 2	Due Date for NHSDA Induction Ceremonies application
March 1-4	Spring Concert Technical Rehearsals , 3:30-7:00, AUD
March 4	AM Dance Concert Assemblies , 9:00 and 9:45, AUD
March 5-6	Spring Dance Concert , 7:30, AUD (Dancers' Call-6:00)
April 27	Dance Banquet & NHSDA Inductions , 6:30pm, CAFE

- Items in **bold** are those required of all dancers (or those specified).
- Items not listed include APS, FHS, and CCAA events/holidays, field trips, performance opportunities yet to surface, any additional necessary auditions or rehearsals in preparation for performances, rehearsals conducted by upperclassmen for choreography projects, visits to the department by area professionals which have not yet been confirmed, other ASA events, money collections for items and/or events, fundraisers, booster meetings, NHSDA meetings, and class assignments/projects. This calendar is subject to change, and revisions will be distributed as necessary.
- Items ending with a "*" are subject to change or are pending outside artist schedules.
- All ASA Dancers are expected to clear their calendars for the above events as well as those added later to updated versions of this Calendar of Events.

Akron School for the Arts Department of Dance



Adjudications

Date TBD, December, 2020

During School Day, 158

The annual *Dance Adjudications* is a formal showing of student work to a panel of adjudicators for consideration for concert inclusion. All students in Dance 11/12 submit dances for adjudication. All students in Dance 9/10 attend adjudications to observe the process.

1. There is no prior after-school rehearsal for this showing.
2. Students may be required to miss other classes in order to warm up, prepare for, and participate in the showing.
3. Students should wear the required hunter green leotard/shirt and black jazz pants that you purchased in September for use at ASA. This is their costume for this event.
4. Students participate in a master class conducted by one of the adjudicators in order to warm up for showings.
5. Students will be graded for the adjudication process by both daily grade rubrics and by adjudicator scoring forms. Preparatory and reflective writing assignments will take place surrounding the adjudications, and these will be test and/or exam grades, which are 20% of the grading period and semester. The dance itself is a major project and will be worth at least 20% of the grading period.
6. Students will be graded for their finished products. Dance 11 create their own rubric for their finished product; Dance 12 are graded on the adjudicator scoring form.
7. Two adjudicators are invited: one is usually from the university sector, and one is usually from the professional sector (a professional company artistic director/choreographer or dancer, or studio owner).

Past adjudicators have come from universities including University of Akron (Kaye Davis, Linda Ferrato), Kent State University (Andrea Shearer, Kim Karpanty), Ohio University (Dr. Zelma Badu-Young), Cleveland State University (Lynn Deering), Lake Erie College (Lisa DeCato), Oberlin College (Carter McAdams, Alysia Ramos), Slippery Rock University (Jennifer Keller), Ohio State University (Erik Speth, Nyana McCarthy-Brown), Case Western Reserve University (Erich Yetter), Denison University (Dr. Gill Miller), Kenyon College (Kora Radella), the University of Michigan (Robin Wilson), and WVU (Dr. Yoav Kaddar). Professional choreographers/companies/studios have included Verb Ballets (Margaret Carlson), Inlet Dance Theater (Bill Wade, Dominic Moore-Dunson), Cleveland Contemporary Dance Theater (Michael Medcalf), Real.Edge.Dance. (Kelli Sanford), Studio West (Erin Smith), All About Dance By Kristin (Michele Valdez), Manchester Dance Ensemble (Lesla Brodhead), The Backspace (Jeff Marras), The Movement Project (Megan Gargano and Grace Niklos).

Akron School for the Arts Department of Dance



Dance Pot Luck Banquet

Tentative Date: April or May, 2021

Firestone Cafeteria

The annual *Dance Banquet* is a fun evening of celebration for the year's accomplishments. It is open to the immediate families of dance students. It tends to last approximately 90 minutes.

1. We will assign covered dishes to families by dance class.
2. Attire: Celebratory, school-appropriate attire is expected for pictures and presentations.
3. All students in the dance program are expected to attend. Families are not required to attend, and no one is required to eat. However, it is important that the full department be present as senior dance students are honored. Immediate household family is welcomed, but we do not have space for extended family or friends.
4. Inductions into National Honor Society for Dance Arts (NHSDA) take place at the banquet. Honor cords, certificates, senior gifts, and parent volunteer gifts will be distributed.
5. Banquet RSVP and further information will be provided in advance.

Akron School for the Arts Department of Dance



Dance Concert

Thursday, March 4, 2021 – AM Assemblies

Friday and Saturday, March 5 & 6, 2020 – 7:30 performances

FHS Auditorium

The annual *Dance Concert* is a very formal showing of finished works by student, staff and guest choreographers developed in class during the course of the year. It is open to the public through ticket sales. It tends to last approximately two hours.

1. Rehearsals take place immediately after school for the entire week, and always conclude between 6:00 and 7:00pm. Snacks are recommended and a Snack Box will be organized. After school rehearsals will be during the week of March 1.
2. On concert nights, students are required to be here at 6:00 pm to warm up and prepare to perform. Students should have eaten dinner and done their hair and make-up prior to their arrival.
3. Costumes range from department-owned pieces to student-owned garments. We do not purchase expensive, new costumes for every dance, but at times, we can make purchases. We protect the family from expense as much as possible.
4. Please read **Rules for Dance Concert Rehearsal** and **Rules for Dance Concert Performance**, and make certain that you and your student are on top of all expectations.
5. Students will be graded during all after school rehearsals using the **Rubric for Dance Concert Rehearsal**. Students will be graded for these performances using the **Rubric for Dance Performance**.
6. All conflicts (including problems with transportation) will indeed harm the grade, so prevent this by planning in advance (carpools if needed!). There are no absences, early departures, or late arrivals excused or permitted during rehearsals or performances. Likewise, the student must be present at school on the day of an after school rehearsal or performance.
7. If you would like to volunteer during the *Dance Concert*, the sign-ups will be during Open House, Interim Pick Ups, and on “Sign-Up Genius”. As always, our Volunteers make our concerts possible since there is only one dance teacher.

Akron School for the Arts Department of Dance



Dance Informance

Wednesday, December 16, 2020

7:00 pm, FHS Auditorium

The annual *Dance Informance* is a very informal showing of the work we have done in class and is specifically for parents/families. We will show examples of classwork and projects and give the audience a chance for questions. It should last about one hour at the most.

1. There is no prior after-school rehearsal for this showing.
2. Students are required to be here at 6:00 pm to warm up and prepare the stage for the showing.
3. Students should wear the required hunter green leotard/shirt and black jazz pants that you purchased in September for use at ASA. This is their costume for this event.
4. Please read **Rules for Dance Concert Performance**, and make certain that you and your student are on top of all expectations.
5. Students will be graded for this performance using the **Rubric for Dance Performance**.
6. Conflicts and problems with transportation will indeed harm the grade, so prevent this by planning in advance (carpools if needed!).
7. After the *Dance Informance*, we hope that a family will host a department holiday potluck party at their home (unless it is exam week). Please plan to join us with family in tow...this is a fun time and rare chance to relax with other dance families. The potluck usually ends by 9:30pm.
8. If you would like to volunteer during the *Dance Informance* or to host the holiday potluck, the sign-ups will be during Open House and Interim Pick Ups (and also on "Sign-Up Genius" if needed). As always, thanks so much to our Volunteers for making our work possible.

DANCE PATHWAY CLASSROOM INFORMATION AND POLICIES

Mrs. Kelly Berick

2020-2021

POLICIES FOR ALL DANCE STUDENTS

1. Policies related to social and physical distancing efforts to prevent the spread of COVID19 will be developed as soon as possible and will be published here. Please know that the performing arts staff will develop policies that comply with state and district regulations. Students should prepare for the dance classroom by acquiring a mask and gloves at this time.

2. Keep the dance studio, facilities, and floor clean.

- No street shoes on the dance floor at any time
- Wash hands
- Keep personal items within locker provided
- No lotions and body oils should be used immediately prior to entering class
- No gum, candy, food or drink in the studio
- All lunches and snack food must be stored in the student's hall locker

3. Enrollment in a dance class does not entitle students access to classroom equipment or supplies without permission. This includes

- All items in the office, storage closet, and dressing rooms
- Stereo/music
- Video equipment
- Blinds and windows
- Ceiling fans
- Plugs/outlets
- Thermostat

4. Mobile devices are only allowed for playing music with permission. No texting, calling, or charging is permitted in the studio during class. Store in locker to minimize contamination.

5. All personal belongings go into storage locker provided to minimize contamination. The dance department is not responsible for items lost, misplaced, or stolen from the studio or student storage bins. Storage privileges in the studio will be revoked if it becomes abused, disrespected, or in the case of theft or inappropriate use.

6. Students are expected to be on time for class. This includes to the studio as well as from the dressing rooms. Tardies accumulate through the semester, and the total clears at second semester.

Policies are as follows: First tardy=warning and daily grade reduction

Second tardy=detention and daily grade reduction

Third tardy=detention, daily grade reduction, note to parent

Fourth tardy=office referral

7. Students must dress for class. This is a daily expectation. 5 minutes will be provided before and after class for this purpose. Students are expected to be on time to the changing room as well as on time to the studio once they are dressed. Failure to be dressed appropriately will harm the daily grade.

Dance Class Attire (expected every day): **FOR ALL: A MASK**, plus:

- Girls - leotard or camisole of solid colors only (no bare midriffs)
tights, leggings, or stretch/sweatpants (depending on class and weather)
*one forest green camisole or tank leotard
*one pair black jazz pants
- Boys - t-shirt of solid colors (no bare midriffs)
Tights, jogging/sweat/jazz pants or long shorts
*forest green top comparable to leotard for the girls
*black dance pants
*dance belt
- All - appropriate shoes for the appropriate class (wise to store them in studio)
bare feet for improv, composition, and modern dance (no socks)
*ballet shoes for ballet
*jazz shoes for jazz
*tap shoes for tap
hair off the face and neck
no dangling or distracting jewelry
no street, boxer, athletic, or other shorts; no dance shorts without tights
no undergarments showing at any time (including bra straps AND boxers)
exercise personal hygiene and wear clean clothes
APS Board-approved clothing must always be worn in the hallways
(over dance clothes, if necessary)
Clothing/shoes to wear outdoors for fire/disaster drills or emergencies
must always be in the classroom
ASA t-shirts, hoodies, and sweatpants will be designed by the senior class
and made available for purchase in the fall semester

** Items may be purchased at Stage Center; arrangements TBD.*

8. Students may not use class time to fix each other's hair. This will result in an F for the day.

9. A locked dressing room will be provided for changing clothes at the beginning and end of dance classes. Dressing room rules include

- a. no food or drink
- b. no perfume or body spray
- c. no charging of phones
- d. all lights turned off when leaving (including mirror outlets)
- e. no loitering
- f. no entry without permission
- g. responsible return of key promptly to office
- h. no handling of costumes, props, makeup or other materials stored there

10. A student may only observe class with the written permission of a doctor (in the case of a long-term illness or injury) or the guardian (short-term injury). The note must accompany the student on the day of the observation; otherwise, a zero will be recorded for the daily grade. Students observing class due to an illness or injury will be given an assignment and will not be permitted to do homework for other classes. If you are ill, stay at home.

12. Students may not be in the dance studio or dressing rooms without teacher supervision. Students may not enter the office or closet without permission.

13. Students must depart school grounds immediately after an after school rehearsal has concluded. It is not reasonable to expect a teacher to wait longer than 15 extra minutes for a student to be picked up from rehearsal. One late pick-up will constitute a warning call to the parent; the second violation will result in the student's removal from that cast.

14. All students are expected to rehearse and perform in all scheduled departmental rehearsals and performances. A written doctor's explanation is necessary to excuse a student from performance responsibilities due to illness or injury. Family emergencies must be fully explained and proven. It is strongly suggested that there be no foreseeable conflicts with technical rehearsals or performance dates, for failure to perform will harm the grade as well as your reliability in the eyes of teachers and peers. Students are graded for all after school rehearsals and performances.

15. All students are expected to maintain a large 3-ring binder for handouts, assignments, and production notes (kept throughout dance course sequence) and a personal planner. These items will be expected during every class, along with Chromebook and a pen or pencil. Texts will be issued and must also be available daily. Failure to have these items in class when needed will harm the daily grade.

16. All dance students may be asked to participate in departmental fundraisers to offset departmental guest teachers, costume expenses, transportation to special events, or production costs. We have never charged parents with costume fees; this is the reason.

17. There may be opportunities to perform outside the school and/or participate with guest teachers within and outside the school day. Participation is expected; these rare opportunities are for your growth and are costly. Students failing to attend these events without being excused prior and/or demonstrating irresponsible behavior during such events will have the grade and citizenship mark affected. In the case of unannounced absence or flicking, this behavior will lead to referral to a unit principal.

18. Bullying of any kind will not be tolerated and will be referred. **It is any intent to cause fear, intimidation, stress, embarrassment, or anxiety in another person.** Bullying takes many forms and includes but is not limited to in-person and cyber, violent and non-violent, threatening, ignoring, excluding, taunting, gossiping, criticizing, name-calling, body-shaming, defacing of property, and more. This is not who we are, and this is not what we do here. **All** reports of these behaviors will be investigated by the administration, and consequences could include dismissal from the dance pathway.

19. **Prior to COVID19:** Parents and students should understand that this is an instructional movement class, and that requires physical contact in order to facilitate movement concepts, proper alignment/placement, and in some cases, safety. Contact may take place between student and teacher, as well as between students. Any discomfort with personal space boundaries and physical contact should be communicated to the teacher promptly and respectfully; likewise, all contact between students must be respectful and safe. Physical interaction is absolutely necessary in the art of dance; discomfort with this may mean the student should consider a different pathway.

***Covid-19 will cause some changes to our policies in this area which will be communicated.**

Akron School for the Arts (ASA) Dance Student Contractual Obligations

20. Students enrolled in Akron School for the Arts (ASA) Dance courses levels 11 and 12 are expected to be actively involved in their own choreography. All are expected to submit a work for adjudication in December/January, and all are expected to maintain a journal on that process.

21. All students enrolled in ASA Dance courses levels 9-12 are expected to accumulate 100 points in various areas outside the classroom during the school year. These include, but are not limited to: viewing and critiquing professional dance concerts, working on a FHS theater crew, volunteering, attending workshops and intensives, exploring careers and universities, and more. A “Contract Points” packet contains further information.

22. All students enrolled in ASA Dance courses levels 9-12 are expected, per ASA contract, to be enrolled in a local dance studio or company of their choice after school to supplement technique, broaden dance experience, and improve your resume. Our program will have very few Jazz, Tap, and HipHop classes, so if those are favorites, please choose them. Ballet is often a part of university auditions. A Studio Participation Form will be provided for you to present to your owner/teacher for her signature and must be submitted by October 1 of each year. If this presents a family hardship, see me for helpful solutions.

23. Students and parents in ASA Dance level 9 will attend a mandatory Parent-Teacher-Student conference during the Interim Progress Report Pick-Ups held in December or February (or at some other mutually convenient time during those months).

FOR ALL DANCE STUDENTS:

Consequences for failure to follow classroom rules and policies:

1st offense:
student-teacher conference

2nd offense:
grade consequence, call to parent

3rd offense:
referral

It is expected that you always do your best work and be respectful of content, instructor, and classmates. Should you ever have a problem or a question, you should come to me as soon as possible. My goal is to have high expectations while also being fair and open-minded to your needs. I will also come to you if it seems that you need my guidance. I'm here to prepare you to be the best artist you can be and to help you to the next level. If this is not of interest to you, I urge you to reconsider your choice to join the dance department.

GRADING POLICIES

Grades can be found online at APS's Home Access Center (HAC). Your class's assignments and grade information will appear under one course (TBD) on your schedule.

All technique, composition, rehearsal, and academic classes will be graded according to the rubrics provided at the start of the year.

All assignments (written or movement, homework, project, critique, or other) are expected to be on time and complete according to assignment specifications either in the physical classroom inbox or in Google Classroom (as assigned) at the tardy bell on the posted due date. The only exceptions are those that are negotiated in ADVANCE.

Each day late drops the assignment grade as follows (please read) *NEW

- 1 day late results in 11% subtracted (if the score was 100, it becomes an 89)
- 2 days late results in an additional 10% subtracted (100 becomes a 79)
- 3 days late results in an additional 10% subtracted (100 becomes a 69)
- 4 days late results in an additional 10% subtracted (100 becomes a 59)
- 5 days late results in a 50%
- After two weeks, no credit

“Life Happens”: Once per quarter, a student may submit a “Life Happens Request” for an assignment. A Life Happens Request grants the student three days extension on an assignment, after which, the late grade deductions begin. No questions asked, no consequence applied.

Although it varies slightly at times depending on our work, your grade each nine weeks is based upon the following criteria:

Technique class, improvisation/composition class, showings (daily grade)	40%
Journal, homework, notebook entries	20%
Project	20%
Test (1 per grading period)	20%

Each course has a Semester Exam, which is worth 20% of the total semester grade. Semester grades in each course are calculated:

Grading period 1	= 40%
Grading period 2	= 40%
Exam	= 20%

Grading scales for dance classes, in accordance with district policy, is as follows:

- A=90-100%
- B=80-89%
- C=70-79%
- D=60-69%
- F= 0-59%

ADDITIONAL INFORMATION:

- **CCAA Pathways:** ASA Dance is the CCAA Dance Pathway.

- **IB Dance:** Students enrolled in ASA’s dance program in addition to the IB program may be eligible to take IB Dance. Only students who have completed all requirements for the ASA dance program through their junior year will be considered for completion of IB Dance Assessments.
- **Apparel:** All students will have an opportunity to purchase departmental hoodies, sweats, and/or t-shirts or other gear. It is recommended that each student own at least one item that they can wear to represent the dance program on spirit days at school. Dance gear is designed, ordered, and organized by the Senior dancers.
- **Events:** There will be events throughout the year that may include an overnight Lock-In, informal showings, socials, banquet, field trips, guest teachers, and more. Please read all memos and respond promptly to be sure your student is included in these activities.

Kelly H. Berick

Firestone High School, 2020

-----detach here-----

RETURN TO: Mrs. Berick
 kberick@apslearns.org
 Department of Dance
 Akron School for the Arts at Firestone High School
 470 Castle Boulevard, Akron, Ohio 44313 * 330.761.3270 * www.akronschools.com

STUDENT – PARENT AGREEMENT

We, the undersigned, have read the contents of this packet, specifically these Dance Department Rules and Policies. We fully understand the information included and accept responsibility for compliance with the expectations of the courses our student is enrolled in within the Dance Pathway at Firestone. We also understand and accept consequences for expectations not met, including removal if warranted.

_____ (parent printed name)
 _____ (parent signed name)
 _____ (student printed name)
 _____ (student signed name)
 _____ (date)

Akron School for the Arts Dance Pathway Classes

First Homework Assignment:

SUPPLIES

The following items are due on the specified due dates and combine to form a 100-point homework assignment. Please write your name on all submissions.

*** Items are worth 25 points each, and lose value if submitted late. (Other point values as indicated)**

Class → Due Date ↓	Dance 9 (Freshmen)	Dance 10 (Sophomores)	Dance 11 (Juniors)	Dance 12 (Seniors)
First Day of School	ASA Contract (5 pts) 3-ring binder (5 pts) Student-Parent Agreement *	3-ring binder Student-Parent Agreement*	3-ring binder Student-Parent Agreement*	3-ring binder Student-Parent Agreement*
October 1	Stage Center dancewear* Studio form* Hair ties (students w/ long hair) (5 pts) Hand Sanitizer (5 pts) Antibacterial Wipes (males, 5pts) Feminine Hygiene products (females, 5 pts)	Stage Center dancewear* Studio form* Hair ties (students w/ long hair) Hand Sanitizer Antibacterial Wipes (males) Feminine Hygiene products (females) (supplies = 25 pts)	Stage Center dancewear* Studio form* Hair ties (students w/ long hair) Band Aids Tissues (supplies = 25 pts)	Stage Center dancewear* Studio form* Bobby Pins Band Aids Tissues (supplies = 25 pts)

OPTIONAL: Any item listed above or below can be donated as well for extra points on this assignment or for Green Dots:

- +FHS Theatre Subscription
- +canned food for December Drive
- +safety pins
- +pump hand soap
- +roll paper towels



National Honor Society for Dance Arts

Kelly Berick, Director, Chapter Sponsor

Student Participation Form for Off-Campus Dance Activities

Student Name: _____ School Year: _____

ASA contract (check one): _____ yes _____ no

The above student is enrolled in Firestone’s Akron School for the Arts Dance Pathway program and/or is applying for membership in NHSDA. These students/candidates must verify their enrollment in dance after school, as well as their involvement with activities associated with dance and with the arts, in order to fulfill contractual obligations to the ASA program and to be considered for induction into NHSDA. This form has been created to streamline the process of this verification and to reduce the number of letters requested of community dance teachers, studio owners, and employers.

Please sign and date below in the space provided to verify that this student has participated in the following activities he/she has indicated.

Thank you for serving as an important component in our students’ complete dance education! Please contact me with any questions regarding this process or our program.

Dance-Related Activity/Description	Dates/Year	Signature of Adult Sponsor	points

TOTAL POINTS _____